Academic Year: 2020-21

Course Code: ADD-SW-02

Training Faculty: Mr. Arun K Antony

Total Hours: 30 Hrs

THEATRE

TRAINING

SYLLABUS

Program Objectives

- To develop Theatre skills for Social Work trainees.
- To equip Social Work trainees the basic techniques of street theatre, thereby enriching them to communicate with the people effectively through this medium.
- To develop a psycho-social outlook into the social issues faced by the current society.
- To develop a sense of sharing, give & take, tolerance, strength of support systems in social life.

MODULE 1: DRAMA AND INTRODUCTION TO THEATRE

Performing Arts: Concepts

Theatre: Characteristics of Performing Art

Elements of Theatre (Sets, Lights, Costumes, Properties, Make Up)

MODULE 2: STREET THEATRE AND PRACTICAL WORK

Actor's Body: Preparation, Actor's Voice, Speech and Diction: Preparation, Acting Workshop,

Presentation of Prose Speech (Individual)

Presentation of Music and Poetry (Group)

MODULE 3: WRITING AND PERFORMING

Collaborative playwriting

Using music and vernacular language

Engaging and influencing an audience with purposeful expression of emotions.

MODULE 4: APPLICATION AND STREET THEATRE AS SOCIAL EDUCATION

Development of life skills

Method acting

Managing social audience.

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